



**SUNDIN MUSTAFO NUROTOI ARTISTIC AND LITERARY HERITAGE**

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**ABSTRACT**

This article is about the life, creativity and literary heritage of the Nurate writer Suundin Mustafo Nurotoi

**KEY WORDS**

Nurota, Miyonkol, havas, jealousy, stupidity, Avazsoy, Zarafshon, writer, leader

**INTRODUCTION**

Nurotalik writer Suyundik Mustafo Nurotoi was born on March 15, 1950 in Chashma village of Avazsoy, Nurota district of Navoi region. In 1957-1965, in 10 schools in Chashma village, in 1965-1967, the first son in Nurota A.S. She studied at Pushkin Secondary School. In 1972 he graduated from Tashkent State Pedagogical Institute named after Nizami (present-day university).

He began his career as a teacher of Uzbek language and literature at secondary school № 10 in Chashma village, then deputy editor-in-chief of Nurota district newspaper "Nurnoma" (1987-1989), editor-in-chief (1989-2003), deputy editor-in-chief of Navoi regional television and radio corporation (2003-2007) and editor-in-chief of "SanStandart" publishing house in Tashkent (2007-2010). The leading part of the works is related to the educational and historical topic, with the flow of Zarafshan, ancient Nurota and ancient monastery.

His grandfather, Safarkul Khudoyqul, said that his grandfather had a great influence on the literature, and he said that he had learned from his poems such as Gogollu, Alpomish, Kuntugmish, Ravshanhan and Malikai. His grandfather is known as "Safarqul eternal", telling a fairy tale about 2-3 nights. His father, Safarov, was able to read the folk epics with bard. "In the winter evenings, she was full of listeners at home. I grew up with this effect. So my heart was filled with literature, and I studied literature literally at school. "

**RESEARCH BACKGROUND**

At the age of twelve, his first poem was published in the newspaper "Ilgar hayvador" in Nurota district, "Anor-doctor". After that he was seriously concerned with the newspaper. The articles and



exercises are regularly published on the Republican Children's Press and on the radio. Historical and scientific articles on the category are periodically covered in newspapers and magazines of our republic.

The Neurotologist writer Suyundik Mustafo Naturally deserves to be distinguished from the scale and significance of the literary heritage and spiritual heritage. Among the Nurata artists is the fact that literary heritage of the literary manuscripts of the literary manuscripts are studied not only by the history of the region, as well as by their famous ancestors, and not only by Nurota historic figures and religious scholars, but also by all the well-known and unknown connoisseurs of Uzbekistan attracts attention.

### **MAIN PART**

The essence of literary works is in this direction. They said:

1. The Child of Light (Uzbekistan, 1996, Tashkent)
2. Nur Ato Nurota (Istiqlol, Tashkent, 2004)
3. "An honorable person" (Istiqlol, Tashkent, 2005)
4. "Children of the Dark Knight" (Istiqlol, Tashkent, 2006)
5. The Light of the Nights (Istiqlol, Tashkent, 2006)
6. "Soginsam otajonim" ("Voriz-Nashriyoti", Tashkent, 2007)
7. "Children of Dehibaland" ("Voriz-Nashriyoti", Tashkent, 2008) Co-author A.Tilavov)
8. "Navoiy Nurchilari" ("Sangzor Publishing House", 2009. Co-author R. Kaymakova)
9. "Shamurod and Shomurod" (Voriz-Publishing House, Tashkent, 2009)
10. "Karmana Azizlari" ("Editorial Publisher", Tashkent, 2010)
11. "Legendary Symbols" ("Editor's Edition", Tashkent, 2010)
12. "Munavvar Pamjijolar" ("Publisher's yoga", Tashkent, 2011)
13. "G'aroyibat" ("Sano-standart" publishing house, Tashkent, 2013)
14. "Avazsoy sadolari" ("Sano-standart" publishing house, Tashkent, 2013)
15. "Qosim Sheikh Azizon" ("Sano-standart" publishing house, Tashkent, 2013)
16. "Shohimardon" ("Turon zamin ziyo", Tashkent, 2014. Co-author Rahman Asad).
17. "Nurota of the sacred Nurota" ("Turon zamin ziyo", Tashkent, 2015)
18. "Hasad and Havas" ("Literature Sparkles, Tashkent, 2015)
19. The excitement of the saints and saints of Turonzamin. (Co-author Muhiddin Ablav. Sano-Standard Publishing House, Tashkent, 2015)
20. "The holy places of Nurata" ("Turon zamin ziyo", Tashkent, 2015)



21. Miyankol or Samarkand region's managers (Sano-Standard, publishing house, Tashkent, 2016)

22. The Prophet Yusuf Hamadani or the Shawat Temples (Paradigma, Tashkent, 2017).

Each of the above-mentioned works of the author is of special value.

One of the places to visit our country, Nurata, is the author of the book "Nurata Nur-Nur". How did Old Light use this name? The reason for this is what is meant by the concept of holiness in general, as well as the Nurata sacred places and the legends and truths about them are crafted skillfully [1].

The Qasim Sheikh Azizon booklet briefly describes the events of the sixteenth century relating to the life and activities of Qasim Sheikh Aziz, from Karman. In addition, the information about the Sufism Teacher series and the caretakers of Karmana in this work are based on the author's logic with substantiated material [2]

## **RESULTS**

In the book "The Child of Dehibaland," the heroic life of the writer shows the way of life of our ancestors in the war years in a unique way. Through this, the author points out to the reader that a peaceful and tranquil life should be appreciated [3].

It is noteworthy that the word "Wizard" is beautifully translated as "transcripts", "events" and "wisdom" in the light of the universe, the entity's observation, and the realities and inclinations of some people. Our surroundings are full of amazing events. But it must be open to the heart to see, feel, and exhort. The writer in a unique way describes the wonders that reveal the heart, mind, and spirituality of a person [4].

One of the works of the author about his ancestors is known as "Avazsoy Sounds". Who is your ancestor in this work? What do you know about them? About your birthplace? It is designed as a comprehensive answer to questions. As the reader reads the book directly, the same questions turn into his mind and try to find out who is to understand himself [5].

As a continuation of the above-mentioned work of the writer, the book "Shomurodchorbag and Shomurod community" appeared [6]. The writer has a neighborhood, rural history, the need to learn it. More about the spirituality of the Shomurodchorbag village of Nurota district of Navoi region and its inhabitants and the hard work of the rural intelligentsia in the development of science in the Republic.

The topic of the main content of the work of Suyunduk Mustafo Nurotoi is "Mionkol ulamolari". The author summarized this subject in a broader context, in the form of "Miyanol or Nawoiy provinces". There is a need for a brief explanation of this statement, which today may ask questions in most cases. Miyancol is a region of Samarkand, Navoi and Bukhara provinces, and is related to Navoi



region as follows: "Miyankol - a distance between Akdariya and Karadarya, the tributaries of which is the southern part of the Zarafshan River, in the southern part of Samarkand." ); water vapor, serunum place (VL Vyatkin Abu Tohirhoja's commentary on Samaria, p. 340). In the "Historical Hummoyun": "Mykonol region is located in the north of Nurata, on the south side of Mount Garnab. Administrative center Karmina. The region is divided into eight khokimiyats: Karmina, Ziyoviddin, Khatirchi, Bakhchaikalon, Nurota, Gujumsarai, Komizig', Yangikurgan. ("Historical Khomeini", Gulshan, Dushanbe, pages 14-20.) This source is remarkable with the accurate clarity of XIX century Miyankol. " The writer in this play depicts the history of the saints in the territory of each region of the Navoi region, with their historical comments. "[7]

Writer in the booklet Nurota: [8] A short history of Nurota, a fountain complex, places of pilgrimage in the district and the city, legends and truths about them.

## **CONCLUSION**

The essence and clarification of this illness in the religious and secular concepts of the nature of the jealousy and its causes, which threaten life since the creation of humanity, is based on the Qur'an, the essence of which is based on the Hadith nabawi. reflects the properties of the [9].

Suyunduk's creative and literary heritage, Nurota, is a great example of the history of Nurota, the samples of the sacred pillars of history and the spread of religious knowledge in the formation of the spiritual and enlightenment world of humanity. Thus, a complete study of the literary heritage and scientific analysis are the basis of our next research.

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